



NEWHAM AREA

22 St PAUL'S STRATFORD
Maryland Road, Stratford, E15 1JL    Stratford



Artwork: A striking wooden hanging cross, painted and gilded and matching altar frontal (both unattributed) c. 1950's.

Opening Times: Sunday services: 11.00am Opening by prior arrangement at other times. **Contact:** Revd Kelvin Woolmer T: 020 8279 4053 or Frank Simons 0208 923 1453 E: Kelvin.woolmer@yahoo.com W: www.achurchnearyou.com/stratford-st-paul

23 St MICHAEL & ALL ANGELS, MANOR PARK
Romford Rd/Toronto Ave, Manor Park, E12 5JF   Manor Pk

Artwork: An imposing sculpture of St Michael subduing the Devil by Robert Crutchley (1990) hangs on the front wall. A stained glass window depicting the Resurrection of Christ (c.1950, unattributed) is to be seen on the West wall.

Opening Times: Sunday services: 10am **Contact:** Revd Brian Lewis T: 020 84728 2182 E: brian@littileilford.fsnet.co.uk W: www.littileilford.fsnet.co.uk

24 St BARNABAS, LITTLE ILFORD
Browning Road, Manor Park, E12 6PB   Woodgrange Park

Artwork: The church (1909) was designed by Ninian Comper and is a Grade II listed building. The arresting stained glass East Window (1954) has an image of Christ in Glory at its centre. The design incorporates Comper's "trademark" strawberry motif in the bottom right hand corner. Two "Comper angel" candle sconces can also be seen either side of the window.


Opening Times: Sunday services: 9.30am **Contact:** Revd James Ramsay T: 020 84728 2182 E: ramsay.jas@gmail.com W: stbarnabasmanorpark.co.uk

25 St BARTHOLOMEW'S, EAST HAM
292b Barking Road, East Ham, London E6 3BA   East Ham

Artwork: A sculpture *The Family* (1983) on the south exterior wall and *The Crucified Christ* in the chapel are by John Bridgeman. A stone cross (2007) on the exterior angled wall is by Nicholas Mynheer and represents the diverse congregation and community.

Opening Times: Sunday services: 10am Weekdays: 9am - 5pm Monday-Friday, and 10-4pm on Saturdays in term time, and some other Saturdays. **Contact:** Brenda Januszewski, in the parish office T: 020 8470 0011 E: easthamparish@tiscali.co.uk W: www.easthamparish.org.uk


BARKING AND DAGENHAM AREA

26 St ERKENWALD'S, BARKING
Levett Road/Upney Road, Barking, IG11 9JZ   Upney

Artwork: A unique collection of engraved windows by John Hutton (1955) were the first of their kind in the country. Seven more windows in stained-glass by the same artist, were installed in 1968. These were also thought to be unique at that time, being made of appliqué stained-glass bonded to armour-plate glass. The windows on the North side represent the Passion and those on the South side are based on the Glory.




Opening Times: Sunday services: 10.30am, 6.30pm. Other times by prior arrangement. **Contact:** Ian Reid T: 020 8504 2271 E: admin@erkenwald.com W: www.erkenwald.com

WALTHAMSTOW AREA

10 ST EDMUNDS CHINGFORD
Larkwood Road, Chingford, E4 9DS 

Artwork: A notable church designed by N.F.Cachemaille-Day (1939) with many stained glass windows including work by G. Maile and Sons Ltd, Christopher Webb, Lawrence Lee (1950), Ronald E. Page (2004) and Caroline Benyon (2004). There is a statue of Christ (1939) by Jethro Harris and a striking all-seasons Laudian altar frontal (2010 - detail shown) by Sarah Burgess.




Opening Times: Sundays: 8.00am/10.00am/5.00pm (First Sunday of the month only) Saturdays 10 a.m. to 11 a.m. Wednesdays 12.30pm to 1pm (March to October), or by appointment. **Contact:** Revd Lesley Goldsmith T: 020 8529 5226 E: church@stedmund.freeserve.co.uk W: www.stedmund.freeserve.co.uk

11 St MARY THE VIRGIN, WALTHAMSTOW
Church Lane, Walthamstow, E17 3BD    W'stow

Artwork: An impressive five-light East Window (1939) based on the ancient hymn called the "Te Deum Laudamus". The design is embraced by the vine and surrounded with symbols of creation.


Opening Times: Sunday services 8am, 10.30am and 7pm. Saturdays 10.30-12noon (during church cleaning) 3rd weekend in Sept - Open House weekend. Sat (all day) and Sun pm some summer Saturdays until 2pm (May - Sept). At other times by arrangement.

Contact: Jacqueline Baker T: 020 8521 5202 E: jcbakere17@yahoo.co.uk W: www.stedwardsromford.org

12 St BARNABAS, WALTHAMSTOW,
St Barnabas Road, Walthamstow, E17 8JZ    W'stow

Artwork: Houses an extraordinary collection of art works. Some major examples include: Stained glass by Clayton & Bell (1903), statues of Our Lady, Mary (1936), Barnabas (1946) and St James by Faith-Craft Works (c.1950), Oak Rood designed by W.D.Caroe and carved by Nathaniel Hitch (1921). Organ corbels of David and Miriam by Charles Gurrey (2000). Letter-cutting on slate by Charles Smith (1994) and an engraved foundation stone by Eric Gill. A painting of Madonna and Child by Henry Shelton (2008).




Opening Times: Sundays 10.00am, occasionally during the week. See website for details or make an appointment. **Contact:** Fr Steven Saxby T: 020 8520 5323 E: stevensaxby@btinternet.com W: www.saintbarnabaswalthamstow.co.uk

13 St ANDREW'S LEYTONSTONE,
St Andrew's Road, Leytonstone, E11 1JD   Leytonstone

Artwork: Clay relief Stations of the Cross by Lewis Davies (detail shown). Stained glass window of St Andrew by Hilary Davies. A statue of Mother and Child, on the south side of the Nave is allegedly by Eric Gill. There is a window of the Madonna in the North Aisle, by Alan Younger and there are sixteen windows by Arts and Crafts artist, Margaret Chilton (1875-1963).

Opening Times: Sunday Services: see website. Weekday Opening: Tues - Fri 12noon to 3pm and 10am - 3pm on Sat when café is open **Contact:** Revd Duncan Dalais T: 0108 989 0942 E: duncan.dalais@virgin.net W: www.stedwardsromford.org

BARKING AND DAGENHAM AREA CONTINUED

27 St MARGARET'S BARKING
The Broadway, North Street, Barking, IG11 8AS    Barking

Artwork: St Margaret's has a rich history of involvement in the visual arts. The high altar was produced by Arts and Crafts architect and Morris & Co. designer, Philip Webb. Morris & Co. designer, George Jack contributed a window, carved statues, and a painted font cover to a early Twentieth century reordering. A painting by Alan Stewart, entitled *Early in the Morning* (2005 - detail shown), shows a black Christ cooking breakfast for his disciples depicted as being of every ethnic origin to reflect the diverse worshipping community at St Margaret's. Also in the Youth Chapel is an icon, *Jesus blessing the children* by the Norwegian artist Kjellaug Nordsjo, widely regarded as the finest contemporary icon painter in Scandinavia. Four oil paintings by Jonathan Evens depicting God as Father, Mother, Wisdom and Spirit are displayed in the St Margaret's Centre. There are many examples of stained glass and carvings from the late 19th and 20th Centuries in the church, referring to the historical connections between Barking and the sea.

Opening Times: Sunday Services: 8.30am/11.00am/6.30pm Wednesday: 10.00am/1.00pm. Monday to Friday (except Bank Holidays) 10am - 3pm At other times by arrangement. **Contact:** Parish Administrator T: 0208 594 2932 E: stmags@tiscali.co.uk W: www.saintmargarets.org.uk

28 ST MARTIN'S, DAGENHAM
Goresbrook Road, Dagenham, RM9 6UX   Dag'm Heath



Artwork: A spectacular painted mural of the Crucifixion (detail shown) by Hans Feibusch (1898 - 1998), dominates the sanctuary, below the East window. Christ is depicted between the two thieves.

Opening Times: Sunday Service: 9.30am. Open at other times by prior arrangement. **Contact:** Revd Penny Sayer T: 020 8595 1042 E: pennystjohn@btinternet.com W: www.achurchnearyou.com/dagenham-st-martin

29 St PATRICK'S, BARKING
Blake Avenue, Barking, IG11 9SQ   Upney

Artwork: The church has a spectacular and colourful reredos and a number of period furnishings. The building was refurbished in 2008 and in March 2009 English Heritage made St. Patrick's a Grade 2 listed church because of its unique art deco architecture and interior.



Opening Times: 9.15am & 11.00am Tuesdays 10am. Open at other times by arrangement. **Contact:** Revd Gordon Barley T: 020 8594 1960 E: gordon_barley@ntlworld.com W: www.stpatricks-barking.co.uk

30 ST ALBAN'S, ROMFORD
Kings Road/Princes Road, Romford RM1   Romford

Artwork: This church contains an extraordinary range of contemporary art works in many styles and only a few can be cited here. The reordered sanctuary contains *Christus Rex* by Peter Eugene-Ball and lancet windows on the theme of angels by Patrick Reyntiens (2002). Stations of the Cross by Charles Gurrey. Above the altar is a large mural by Mark Cazalet. Outside, there is a Portland stone bench by John Pitt (1999) and a stone column of remembrance by Jamie Sargeant.



Opening Times: Sunday services: 10.00am Solemn Mass 6.00pm Evensong & Benediction Weekdays following daily Mass times: Monday 9.30am, Tuesday 7.00am, Wednesday 9.30am, Thursday 8.00am, Friday 7.00am, Saturday 10.00am and by prior arrangement. **Contact:** Fr R. Hingley T: 01708 473580 E: Keithjohnprice@btinternet.com

HAVERING AREA

31 St ANDREW'S, ROMFORD
Cottleigh Road, Romford, RM7 9AT   Romford

Artwork: The East Window (1996) depicts the Transfiguration. There is an icon by the iconographer John Coleman (2006), in the nave.

Opening Times: Sunday, 10.30am. See website for full details. Access at other times by prior arrangement with the Rector or Parish Secretary **Contact:** Rector, Fr John-Francis Friendship T: 01708 741256 or Parish Secretary 0170873791 E: saintandrew.romford@virgin.net W: www.standrewromford.org.uk

32 EDWARD THE CONFESSOR, ROMFORD
Market Place, Romford, RM1 3AF   Romford



Artwork: St Edward Romford has two new Baptistry Windows, which are the work of Alison McCaffrey on the themes of baptismal water and Noah's Ark respectively.

Opening Times: Sunday services: 10am/6.30pm. Saturday 9-10am. Open weekdays 8.30am-6.00pm **Contact:** The Parish Office T: 01708 744973 E: parishoffice@stedwardsromford.org W: www.stedwardsromford.org

33 St LUKE'S CHAPEL, QUEEN'S HOSPITAL
Rom Valley Way, Romford, RM7 0AG   Romford



Artwork: Paintings of the Crucifixion and Do this in remembrance of me, by Henry Shelton (2009). Fused glass windows on the theme of Tree of Life, by Caroline Richardson (2009-detail shown), are also to be seen in the Chapel.

Opening Times: 24 hours, every day of the week. The Chapel is on the 1st floor.

34 St PETER'S, HAROLD WOOD
Gubbins Lane, Harold Wood, RM3 0QA   Harold Wood



Artwork: Two fused glass windows created by Caroline Richardson (2010) focussing on the theme of light and water, are to be found in the North transept.

Opening Times: Sunday services: 9.15am, 11am, 6.30pm Open for various events during the week - see website. **Contact:** The Parish Office T: 01708 342080 E: office@stepetersharoldwood.org W: www.stepetersharoldwood.org

35 HOLY CROSS, HORNCURCH
Park Lane, Hornchurch, RM11 1PX   Upminster Bridge

Artwork: The *Pathfinder Window* is one of three known examples executed by Morris & Company and was adapted from the original painting by Ernest Stafford Carlos (1913) which is owned by the Scout Association. The side chapel contains a mosaic reredos (unattributed late 19th C). The round window on the west wall (unattributed) is a very subtle modern stained glass representation on the Cross.


Opening Times: Sunday services: 8am and 10.30am. Thursdays - 10am. At other times by arrangement. **Contact:** The Parish Office T: 01708464544 E: david_pearson@dsl.pipex.com W: www.holycrosshornchurch


36 ST ANDREW'S, HORNCURCH
High Street, Hornchurch   Upminster Bridge


Artwork: The oak pulpit, complete with sounding board, designed and carved by Gwyneth Holt (1962). In 1991 a stained glass window was installed to commemorate the six hundredth anniversary of St Andrew's becoming a parish church. The design refers to the early history of the church and contemporary representations of modern parish life with symbols of local industry, united by the figure of the crucified Christ. There are also memorial windows by Gerald Smith (1954) and Haydon Bacon.

Opening Times: Sunday services: 8am/9am/10.30am/6pm W'kdays - 9am **Contact:** Parish Office T: 01708441571 E: parish.office@parishofhornchurch.co.uk W: www.parishofhornchurch.co.uk




PROFILE KEY

 **Parking:** On church premises AND/OR free parking in nearby unregulated streets

 **Mainline:** Nearest mainline/overland railway station

 **Underground:** Nearest London Underground Station

HAVERING AREA CONTINUED

37 St MARGARET'S BARKING
The Broadway, North Street, Barking, IG11 8AS    Barking



Artwork: St Margaret's has a rich history of involvement in the visual arts. The high altar was produced by Arts and Crafts architect and Morris & Co. designer, Philip Webb. Morris & Co. designer, George Jack contributed a window, carved statues, and a painted font cover to a early Twentieth century reordering. A painting by Alan Stewart, entitled *Early in the Morning* (2005 - detail shown), shows a black Christ cooking breakfast for his disciples depicted as being of every ethnic origin to reflect the diverse worshipping community at St Margaret's. Also in the Youth Chapel is an icon, *Jesus blessing the children* by the Norwegian artist Kjellaug Nordsjo, widely regarded as the finest contemporary icon painter in Scandinavia. Four oil paintings by Jonathan Evens depicting God as Father, Mother, Wisdom and Spirit are displayed in the St Margaret's Centre. There are many examples of stained glass and carvings from the late 19th and 20th Centuries in the church, referring to the historical connections between Barking and the sea.

Opening Times: Sunday Services: 8.30am/11.00am/6.30pm Wednesday: 10.00am/1.00pm. Monday to Friday (except Bank Holidays) 10am - 3pm At other times by arrangement. **Contact:** Parish Administrator T: 0208 594 2932 E: stmags@tiscali.co.uk W: www.saintmargarets.org.uk

38 St PATRICK'S, BARKING
Blake Avenue, Barking, IG11 9SQ   Upney



Artwork: The church has a spectacular and colourful reredos and a number of period furnishings. The building was refurbished in 2008 and in March 2009 English Heritage made St. Patrick's a Grade 2 listed church because of its unique art deco architecture and interior.

Opening Times: 9.15am & 11.00am Tuesdays 10am. Open at other times by arrangement. **Contact:** Revd Gordon Barley T: 020 8594 1960 E: gordon_barley@ntlworld.com W: www.stpatricks-barking.co.uk

39 St ANDREW'S, ROMFORD
Cottleigh Road, Romford, RM7 9AT   Romford



Artwork: The East Window (1996) depicts the Transfiguration. There is an icon by the iconographer John Coleman (2006), in the nave.

Opening Times: Sunday, 10.30am. See website for full details. Access at other times by prior arrangement with the Rector or Parish Secretary **Contact:** Rector, Fr John-Francis Friendship T: 01708 741256 or Parish Secretary 0170873791 E: saintandrew.romford@virgin.net W: www.standrewromford.org.uk

40 EDWARD THE CONFESSOR, ROMFORD
Market Place, Romford, RM1 3AF   Romford

Artwork: St Edward Romford has two new Baptistry Windows, which are the work of Alison McCaffrey on the themes of baptismal water and Noah's Ark respectively.

Opening Times: Sunday services: 10am/6.30pm. Saturday 9-10am. Open weekdays 8.30am-6.00pm **Contact:** The Parish Office T: 01708 744973 E: parishoffice@stedwardsromford.org W: www.stedwardsromford.org

41 St LUKE'S CHAPEL, QUEEN'S HOSPITAL
Rom Valley Way, Romford, RM7 0AG   Romford



Artwork: Paintings of the Crucifixion and Do this in remembrance of me, by Henry Shelton (2009). Fused glass windows on the theme of Tree of Life, by Caroline Richardson (2009-detail shown), are also to be seen in the Chapel.

Opening Times: 24 hours, every day of the week. The Chapel is on the 1st floor.

42 St PETER'S, HAROLD WOOD
Gubbins Lane, Harold Wood, RM3 0QA   Harold Wood



Artwork: Two fused glass windows created by Caroline Richardson (2010) focussing on the theme of light and water, are to be found in the North transept.

Opening Times: Sunday services: 9.15am, 11am, 6.30pm Open for various events during the week - see website. **Contact:** The Parish Office T: 01708 342080 E: office@stepetersharoldwood.org W: www.stepetersharoldwood.org

43 HOLY CROSS, HORNCURCH
Park Lane, Hornchurch, RM11 1PX   Upminster Bridge

Artwork: The *Pathfinder Window* is one of three known examples executed by Morris & Company and was adapted from the original painting by Ernest Stafford Carlos (1913) which is owned by the Scout Association. The side chapel contains a mosaic reredos (unattributed late 19th C). The round window on the west wall (unattributed) is a very subtle modern stained glass representation on the Cross.

Opening Times: Sunday services: 8am and 10.30am. Thursdays - 10am. At other times by arrangement. **Contact:** The Parish Office T: 01708464544 E: david_pearson@dsl.pipex.com W: www.holycrosshornchurch

44 ST ANDREW'S, HORNCURCH
High Street, Hornchurch   Upminster Bridge

Artwork: The oak pulpit, complete with sounding board, designed and carved by Gwyneth Holt (1962). In 1991 a stained glass window was installed to commemorate the six hundredth anniversary of St Andrew's becoming a parish church. The design refers to the early history of the church and contemporary representations of modern parish life with symbols of local industry, united by the figure of the crucified Christ. There are also memorial windows by Gerald Smith (1954) and Haydon Bacon.

Opening Times: Sunday services: 8am/9am/10.30am/6pm W'kdays - 9am **Contact:** Parish Office T: 01708441571 E: parish.office@parishofhornchurch.co.uk W: www.parishofhornchurch.co.uk

45 St JOHN THE EVANGELIST, SEVEN KINGS
St John's Road/Aldbrough Road   N'by Pk

Artwork: The vibrant new West Window (2005 - detail illustrated) by Derek Hunt is on the theme of *Light of the World* with references to St John's Gospel. The Nativity Window (1908), in the Baptistry was produced by C.E.Kempe & Co. Ltd, a famous Victorian glassworks begun by Charles Eemer Kempe. The window features the company's trademark tower and wheatseaf symbol. Two windows by the Whitefriars Studio.

Opening Times: Sunday services: 8am/10am/6.30pm. Other weekday services and opening - see website **Contact:** Revd Jonathan Evens T: 020 8599 2170 E: jonathan.evans@btinternet.com W: www.stjohns7kings.org.uk

46 St PAUL'S, GOODMAYES
Barley Lane, Goodmayes, Ilford IG3 8XF   Goodmayes


Artwork: St Paul's has windows by Leonard Evetts (http://www.leonardevetts.com) and from Faith-Craft, Morris & Co, and Whitefriars Studios. Among those whose designs were used for the Morris & Co windows were Sir Edward Burne-Jones and William Morris themselves. The church also has a "Madonna and Child" by Jane Quail. More recent additions are the "Stations of the Holy Thorn" by Henry Shelton (2009).

Opening Times: Sunday services: 10am For details of other weekday services see website. Opening at other times by arrangement. **Contact:** Fr Ben Rutt-Field T: 07850 810848 E: bjrfgotadsl.co.uk W: www.stpaulsgoodmayes.org.uk

47 ALL SAINTS GOODMAYES
Greensted Road, CMS 9LD   Goodmayes

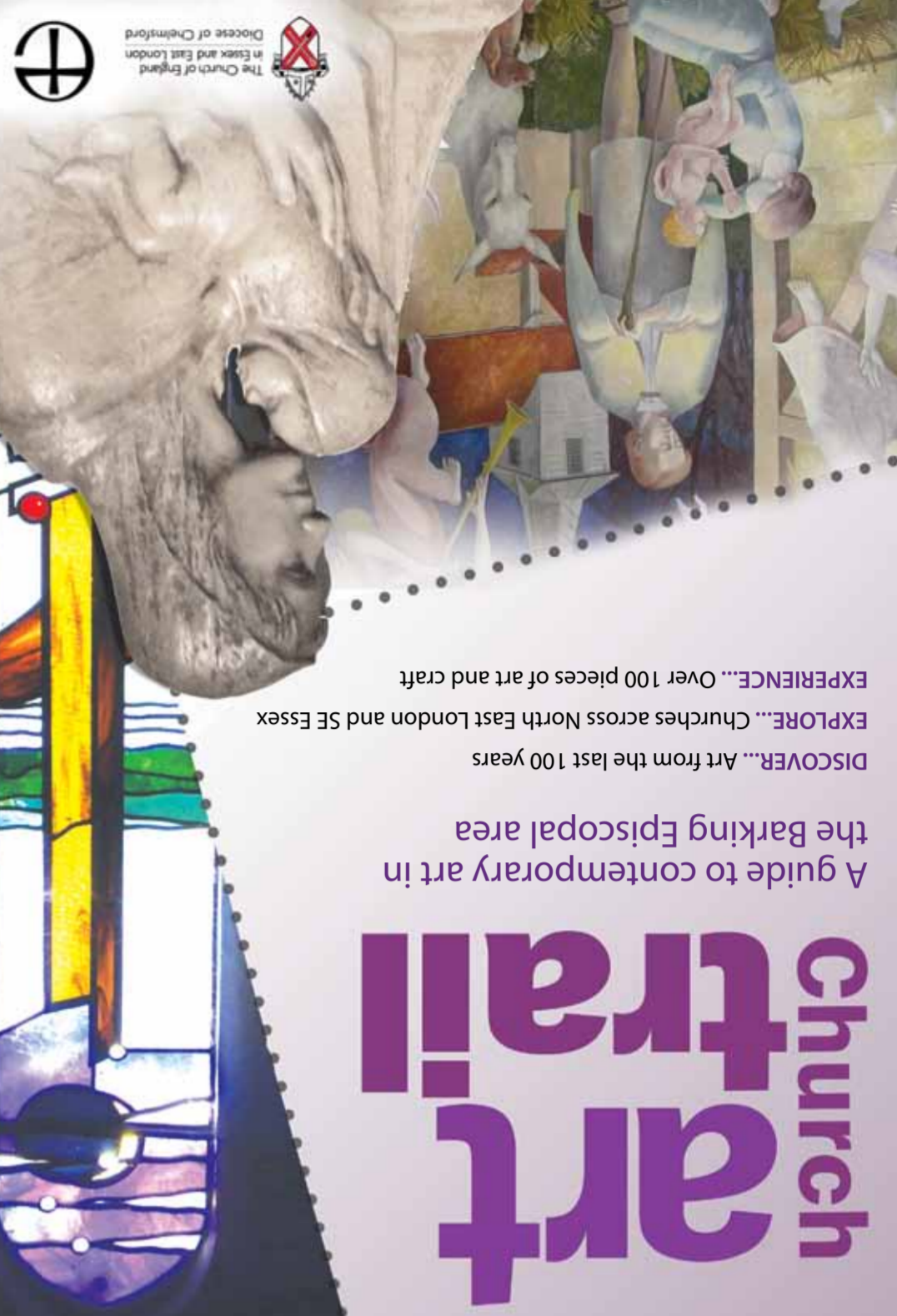
Artwork: Memorial etched glass windows in the Church are by Henry Shelton, depicting events in the life of Jesus. Nearby, is a Millennium Clock Tower also designed by Shelton.

Opening Times: Sunday Services: 8.30am/10.30am/6.30pm **Contact:** The Vicar T: 020 8599 3972 E: admin@allsaintsgoodmayes.org.uk W: www.allsaintsgoodmayes.org.uk

48 St MARY'S, GREAT ILFORD
High Road/Buckingham Road, Ilford, IG1 1TX  Ilford

Artwork: Painted Stations of the Cross by E.A. Fellowes-Pryne (1916-18) which were restored in 2001, can be seen around the walls of the Nave. The same artist also painted three altar panels for the Chapel of the Resurrection (1920). An icon of St Francis by Hilary Hardwick (2002) and a cruciform icon (modelled on San Damiano) by P.L.Langdon (1981) are both displayed in the St Francis Chapel.

Opening Times: Sunday services: 10am Saturdays and weekdays opening by arrangement. **Contact:** The Parish Office T: 020 8478 0546 E: art@stmarysilford.org.uk W: www.stmarysilford.org.uk



Church art trail

A guide to contemporary art in the Barking Episcopal area

DISCOVER... Art from the last 100 years

EXPLORE... Churches across North East London and SE Essex

EXPERIENCE... Over 100 pieces of art and craft

ABOUT THE ART TRAIL

“For centuries, the arts have been an important medium through which public communication of the faith has taken place and the Church has had a lengthy and happy marriage with the Arts.”

Bishop of Barking

This deep relationship between the church and the arts continued to be fruitful throughout the Twentieth century with the contributions of significant artists such as Eric Gill, Hans Feibusch, John Hutton and John Piper. In recent years, churches have continued to commission work by many important artists such as Mark Cazalet, Jane Quail and Henry Shelton together with other emerging artists who are now coming to prominence.

The visual arts can contribute to the mission of the church by speaking eloquently of the Christian faith; providing a reason for people to visit a church; making a link between churches and local organisations and providing a focus around which local people can come together for a shared activity.

This Art Trail has been initiated by **commission4mission** and hopes to raise awareness of some of the rich and diverse range of modern and contemporary arts and crafts from the last 100 years within 36 churches in the Barking Episcopal area. These significant works of art collectively represent a major contribution to the legacy of the church as an important commissioner of art; through this new art trail, we hope to increase interest and stimulate engagement with the visual arts in the service of contemporary Christian faith.

commission4mission exists to encourage the commissioning and placing of contemporary Christian art in churches, as a means of fundraising and placing of contemporary Christian art in churches, as a means of fundraising for charities and as a mission opportunity for our churches.

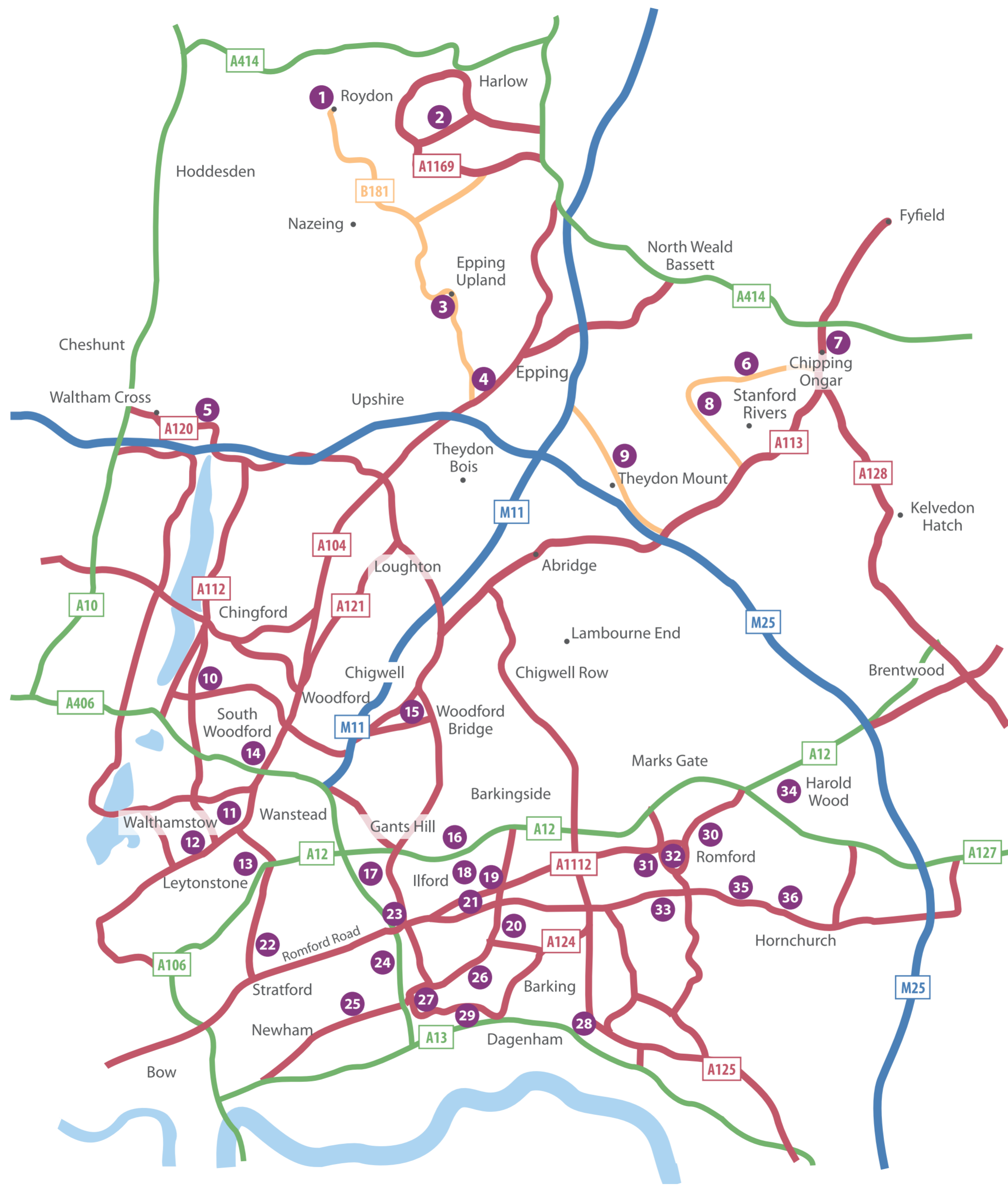
Contact: Revd Jonathan Evens, 2 Regent Gardens, Ilford, Essex IG3 8UL T: 020 8599 2170 E: jonathan.evans@btinternet.com W: http://commissionformission.blogspot.com

ART TRAIL MAP

Please be advised that you are strongly advised to check access to the churches by phone before visiting.

PROFILE KEY

- P** Parking: On church premises AND/OR free parking in nearby unregulated streets
- Mainline:** Nearest mainline/overland railway station
- Underground:** Nearest London Underground Station



- | | | | |
|-------------------------------------|--------------------------------|---------------------------------------|---|
| 1. St Peter, Roydon | 10. St Edmund, Chingford | 19. St Paul, Goodmayes | 28. St Martin, Dagenham |
| 2. St Paul, Harlow Town Centre | 11. St Mary, Walthamstow | 20. All Saints, Goodmayes | 29. St Patrick Barking |
| 3. All Saints, Epping Upland | 12. St Barnabas, Walthamstow | 21. St Mary, Great Ilford | 30. St Alban, Romford |
| 4. St John, Epping | 13. St Andrew, Leytonstone | 22. St Paul, Stratford | 31. St Andrew, Romford |
| 5. Waltham Abbey | 14. St Mary, Woodford | 23. St Michael and All Angels, Ilford | 32. St Edward the Confessor, Romford |
| 6. St Andrew, Greensted-juxta-Ongar | 15. St Paul, Woodford Bridge | 24. St Barnabas, Little Ilford | 33. St Luke's Chapel, Queen's Hosp. Romford |
| 7. St Martin, Chipping Ongar | 16. St Peter, Aldborough Hatch | 25. St Bartholomew, East Ham | 34. St Peter, Harold Wood |
| 8. St Margaret, Stanford Rivers | 17. St Andrew, Great Ilford | 26. St Erkanwald, Barking | 35. Holy Cross, Hornchurch |
| 9. St Michael, Theydon Mount | 18. St John, Seven Kings | 27. St Margaret, Barking | 36. St Andrew, Hornchurch |

HARLOW AREA

1 St PETER-AD-VINCULA, ROYDON
High Street, Roydon, CM19 5EF

Artwork: A stunning carved altar by a local sculptor, **Angela Godfrey**, (1972) made in Japanese oak can be found here; it depicts symbols of the crucifixion, the communion and a monogram of Christ. The altar is surmounted by a cross and candlesticks in sycamore by **Richard Richardson**, carpenter at Prinknash Abbey and flanked by two bishops chairs made by **Paul Spriggs**. The stained glass windows behind the altar were made by **John Hayward** (1972) and depict *The Road to Emmaus*. In the churchyard is a carved stone memorial by Godfrey, (1996 - detail shown) commemorating those whose ashes are scattered nearby.

Opening Times: Sunday services: 9.15am 5pm. Opening at other times by arrangement. Contact: Revd Anthea Cannell T: 01279 793708 E: amcannell@btinternet.com W: www.roydonstpeters.org

2 St PAUL'S, HARLOW TOWN CENTRE
College Square, Playhouse Square, Harlow, CM20 1LP

Artwork: An imposing mosaic by **John Piper** (1958 - detail shown) rises up behind the altar and there is a painting of the Crucifixion by Polish artist, **Zdzislaw Ruszkowski** on the wall of the upper gallery on the north side. A sculpture of the *Madonna and Child* is displayed to the left of the sanctuary but its attribution and date of execution are disputed. The church contains several furnishings and liturgical artefacts which were designed when the church was built in 1958 and contribute to the distinctive 1950's ambience of the building.

Opening Times: Sunday services: 8 am (fortnightly) 9.30am, 11am. For other variable times, see website. Contact: Revd Martin Harris T: 01279 411100 E: martin.harris@messages.co.uk W: www.stpaulsharlow.org.uk

EPHING FOREST AREA

3 ALL SAINTS, EPHING UPLAND
Epping Road, CM16 7QT

Artwork: The church contains several 20th century memorial lancet windows, but the most notable is a window commissioned to celebrate the Millennium (2005 - detail shown) which is on the South side of the nave. It includes themes of the measurement of time, the birth of Christ and the mapping of genes and chromosomes in 2004, set against a stylised wooden cross with an allusion to Epping Forest in the background.

Opening Times: Sunday Services variable. Opening by arrangement Contact: Colin Tankard T: 01992 579257 E: colin@digpath.demon.co.uk W: www.eppinguplandchurch.org.uk

4 St JOHN THE BAPTIST, EPHING
High Street/St John's Road, Epping, CM16 5DN

Artwork: The imposing reredos (1909) was designed by **Charles Hare** (partner to G.F.Bodley). It contains representations of the Resurrection, the Ascension, the Institution of the Eucharist, the Annunciation and Jesus' Baptism. Hare also designed the East Window and the Window on the West wall was designed by **C.E. Kempe** and depicts the Baptism of Jesus. The white altar frontal was designed by **G.F.Bodley** and has recently been restored. The Lady Chapel contains a bas-relief of the Virgin and Child by **Josephina de Vasconcellos FRBS** in a niche in the south wall.

Opening Times: Sunday services: 8am. Others at variable times - see website. Open every weekday, 9.30am - 3.00pm & 9.30am - 2pm on Saturdays Contact: The Team Administrator T: 01992 575570 E: office@eppinganglicans.org.uk W: www.eppinganglicans.org.uk

5 WALTHAM ABBEY, HOLY CROSS & ST LAWRENCE
Highbridge Street, Waltham Abbey EN9 1DJ

Artwork: A screen is located at the top of the steps to the Lady Chapel in memory of a former vicar and the engraved glass was added in 1888. Stained glass windows in the chapel date from the 1930's and the west window is notable for its unusual double tracery. A window at the end of the North aisle commemorates restoration work carried out in 1959-64.

Opening Times: Sunday Services: 8am/10.30am/6pm Open Monday to Friday: 10 am to 4 pm Wednesday: 11am - 4pm Contact: Abbey Church Centre T: 01992 767897 E: parish.office@walthamabbeychurch.co.uk W: www.walthamabbeychurch.co.uk

ONGAR AREA

6 St ANDREWS, GREENSTED-JUXTA-ONGAR
Greensted Road, CM5 9LD

Artwork: A distinctive wooden font made from a design by **Sir High Casson** (c.1986 - shown) to harmonise with the timbers of the Saxon wooden nave of this unique historical church. Casson (1910-1999) was an architect, interior designer, artist, writer and broadcaster and a President of the Royal Academy (1976-1984).

Opening Times: Sunday services: 9.30am. Open every day of the week 10am to dusk Contact: Revd Andrei Petrines T: 01992 524421 E: a.petrines@mac.com W: www.greenstedchurch.org.uk

7 ST MARTIN'S, CHIPPING ONGAR
High Street, Chipping Ongar, CM5 9JJ

Artwork: There are two stained glass windows in the north wall of the nave which were made by **Francis Stephens** (1963) and both are designed with a missionary theme. One window features the Worship of the Magi with scenes of the Slaughter of the Innocents (detail shown) and the other depicts St Philip and the Ethiopian with scenes below of David Livingstone (who lived in Ongar for a few years) and African converts being baptised. The window of St George in the outside wall of the South aisle is by **Leonard Walker** (1929).

Opening Times: Sunday Services: 8am & 10.30am. Open every day of the week, 8am - 4.30pm in Winter; open later in the Summer, to approx. 6pm Contact: Revd Susan Cooper T: 01277 362173 E: scoople@btinternet.com W: www.stmartinongar.org.uk

8 St MARGARET'S, STANFORD RIVERS
Mutton Row, Stansted Rivers, CM5 9PW

Artwork: A striking mural by **Fyffe Christie** (c.1961 - detail shown) depicting the nativity in a local setting is on the North wall of the church, behind the font. The East memorial window is by **F.W. Skeat** (c. 1950).

Opening Times: Sunday services: variable - see website. The church is open 10am - 4pm every day. Contact: Rosemarie Tiffen (Churchwarden) T: 01277 362501 E: rosemarie105@hotmail.com W: www.stanfordriverschurch.com

9 St MICHAEL'S, THEYDON MOUNT
Mount Road, Theydon Mount, CM16 7QQ

Artwork: The East Window is a striking example of the work of the American stained glass artist **Wilfrid Gabriel de Glehn** (1919 - detail shown) (www.deglehn.com), which depicts St Michael, holding the Scales of Justice and slaying the Dragon of Unrighteousness. The whole window is intended to symbolise the alliance of the French and British in World War 1. Images of French Soldiers, Joan of Arc, St George, the flags of France and England, can all be discerned in the design.

Opening Times: Sunday Services variable. Opening by arrangement Contact: Colin Flint T: 020 85006373 E: chigwell999@hotmail.com W: www.achurchnearyou.com/theydon-mount-st-michael

JOHN HUTTON (1906 -1978) worked primarily as an artist in stained and engraved glass. He is most famous for his glass engravings on the Great West Screen of Coventry Cathedral, UK, known as the Screen of Saints and Angels, which took ten years to complete and for which he received international acclaim in 1962. He also undertook notable commissions for Guildford Cathedral, the Shakespeare Centre at Stratford-upon-Avon, Mercury House, London, the Chapel of Thanksgiving, Texas USA and the National Library and Archives, Ottawa, Canada. In 1975 he became first Vice President of the new found British Guild of Glass Engravers.

See Church No. 26

JOHN PIPER (1903-1992) was a prolific artist of international acclaim and his work embraced writing, painting, photography, printmaking, designing scenery and costumes for opera, ballet and theatre, murals, tapestries and stained glass for colleges, churches and cathedrals. He worked in both abstract and figurative styles but he is perhaps best remembered for his paintings of churches, castles & stately homes. During WW2 he was commissioned as an official war artist. Website: www.johnpiper.org.uk

See Church No. 2

ALAN YOUNGER (1933-2004) studied Fine Arts at the Central School of Art and went on to specialise in stained glass, becoming of the most important artists working in this medium within the post-war period. He worked entirely without assistants and prepared all his painted glass himself. His many commissions include work for the Cathedrals at Chester, Durham, Gloucester and Southwark and parish churches at Tamworth, Staffordshire, Haselbech, Northamptonshire and Bodre, Hampshire. His most spectacular commission was the "Great Rose" window at St Albans Cathedral, which took two years to complete.

See Churches Nos. 13, 14 and 15

HANS FEIBUSCH (1898-1998) was born into a Jewish family at Frankfurt-on-Main, Germany, settling in England in 1938 and establishing himself in a studio at St John's Wood, London. He converted to Christianity in 1965, although in the last years of his life he returned to the faith of his youth. Feibusch is well-known as a Christian painter, sculptor and muralist who worked in an expressionist style and a great intensity of vision, eventually achieving national acclaim within the UK. Between 1938 and 1970 he painted 40 murals and a very significant number are to be found in the Diocese of Chichester. Some of his most important Anglican commissions include works for St Alban the Martyr in London, Chichester Cathedral Christchurch Priory, Dorset, and Goring Church in Sussex.

See Church No. 28

MARK CAZALET has undertaken many commissions for sacred spaces, working in textiles, glass, murals and Mosaic. Over the last fifteen years he has been commissioned to undertake a number of larger and smaller scale ecclesiastical projects in different mediums. The opportunity of creating a range of artefacts for sacred spaces has allowed him to explore a range of different disciplines. He works with Biblical imagery but aims to bring it alive and make it relevant for the contemporary world. Venues for his ecclesiastical work include Cathedrals at Chelmsford, Manchester and Worcester and several parish churches. Website: www.markcazalet.co.uk

See Church No. 30

ERIC GILL (1882 -1940) studied to be an architect but abandoned his training to become a calligrapher, letter-cutter, monumental mason, printmaker, typeface designer, largely associated with the Arts and Crafts movement. Gill was a highly controversial figure, but a deeply religious man. Gill became a Catholic in 1913, although his beliefs and practices could not be described as orthodox. His sculpture demonstrates a mastery of linear expression. Examples of his stone carving can be found in many parish churches. Anthony Foster was a pupil of Gill.

See Churches No. 12 and 13

Two commission4mission members...

CAROLINE RICHARDSON studied Architectural Glass at Central Saint Martin's School of Art and Design. She is particularly interested in using the colour and transparency of glass to create layers of images within her work, sometimes using light to add depth or colour. Caroline combines shapes and textures to create works inspired by natural themes, but often with a spiritual interpretation. She has also worked extensively with fabrics and silk paints and produced many banners and wall hangings.

See Church Nos. 33 and 34

HENRY SHELTON is a noted painter of religious art in a contemporary style and his maxim is 'less is more'. He trained as an apprentice draughtsman in a London studio developing his drawing skills in lettering and fine art. After 15 years he set up his own studio receiving many commissions for private and corporate bodies and more recently he has designed in studios across the world, including Hong Kong and the USA. Throughout this time he has painted Christian art and undertaken many important church commissions, and notable examples are highlighted in this art trail.

See Churches 12, 19 and 20